Shakespearean Tragedian Marie Bressler in the Farce and Travesty of "Miss Prinnt" Tue genius and fame of Sarah Bernhardt have enabled her to make an artistic achievement with an exploit of celebrity. A New York audience saw last night what she had done before in Paris and London as a Shakespearean tragedian to keep herself in a focus

had done in Hodge, Podge & Co. for Peter F. 20TH CENTURY NEWSPAPER. Dailey Miss Dressier figured as a new spape editor. She wished to wake up a small town and through her paper she got the wish All orts of comic personages got on her trail Dave Lewis impersonated the familiar stage German, and would have seemed more laughable if he had not been a reminder of many funnier dialect Germans. His part was a close copy of the "polite lunatie" of "The Belle of New York " Johyna Howland was a

legitimately humorous Zella Frank was an impertment soubrette.

# ALFRED HARMSWORTH PREDICTS AFEW MANY-CITY PUBLICATIONS.

Imagines "The Sun" Published Simultaneously Every Morning in All the Chief Cities Believes the Tendency to He

particularly exclusive society woman and prictor of the London Daily Meil, who is a which part she couldn't help, but acted to ber of the North American Review an article the life. Theodore Babcock was a lawyer, of striking interest on what he calls "The

The state of the s

Philadelphia, and other points in America or at London, Liverpool, Manchester, Bristol, Edinburgh, Belifiut and Newcastie in Great spitain. Is it not obvious that the power of such a paper might become such as we have not yet seen in the history of the present of a well-known and would not such a journal effectually revive the waning influence of the hewspaper work the life and Bourght of the putter.

Was Confronted by a Eurglar in this 1 once

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TUTTLE'S BURGLAR.

Metalised His Politoness, Though Re-

The Christmas Number of

# The Ladies' Home Journal